Contents

Notes on Contributors ix

Introduction 1
Vanda Zajko

Part I Mythography 13
1 Greek Mythography 15
   Robert L. Fowler
2 Roman Mythography 29
   Gregory Hays
3 Myth and the Medieval Church 43
   James G. Clark
4 The Renaissance Mythographers 59
   John Mulryan
5 Bulfinch and Graves: Modern Mythography as Literary Reception 75
   John Talbot
6 Myth Collections for Children 87
   Sheila Murnaghan and Deborah H. Roberts
7 Contemporary Mythography: In the Time of Ancient Gods, Warlords, and Kings 105
   Ika Willis

Part II Approaches and Themes 121
8 Circean Enchantments and the Transformations of Allegory 123
   Greta Hawes
9 The Comparative Approach 139
   Sarah Iles Johnston
Contents
10 Revisionism
Lillian Doherty 153
25 Francis Bacor
John Channing
11 Alchemical Interpretations of Classical Myths
Didier Kahn 165
26 Pieter Bruegel
Jeanne Nuetc
12 Nationalism and Cosmopolitanism: On the Gods of Greece, Italy, 
and India
Phiroze Vasunia 179
27 Ancient and Modern
George Burrow
13 The Golden Age
Andreas T. Zanker 193
28 Shelley Prometheus
Michael O'Neel
14 Matriarchy and Utopia
Peter Davies 213
29 George Bernanos
Helen Stanley
Part III Myth, Creativity, and the Mind 229
15 The Half-Blood Hero: Percy Jackson and Mythmaking in the Twenty-First Century
Joanna Paul 231
30 Camus and the Myth of Sisyphus
Kurt Lampe
16 Myth as Case Study
Heather Tolliday 243
31 Creative Strain
Mette Hjort
17 Mythical Narrative and Self-Development
Meg Harris Williams 257
32 Regarding the Myth of Sisyphus
Lisa Saltman
18 Finding Asylum for Virginia Woolf's Classical Visions
Emily Pillinger 271
Index

Part IV Iconic Figures and Texts 285
19 Orpheus and Eurydice
Genevieve Liveley 287
20 Narcissus and Echo
Rosemary Barrow 299
21 Prometheus, Pygmalion, and Helen: Science Fiction and Mythology
Tony Keen 311
22 Dionysus in Rome
Fiachra Mac Góraidh 323
23 Cupid and Psyche
Julia Haig Gaisser 337
24 Constructing a Mythic City in the Book of the City of Ladies: 
A New Space for Women in Late Medieval Culture
Kathryn McKinley 353
Contents

153 25  Francis Bacon's Wisdom of the Ancients: Between Two Worlds
     John Channing Briggs

165 26  Pieter Bruegel the Elder's Landscape with the Fall of Icarus
     Jeanne Nuechterlein

179 27  Ancient and Modern Re-sounding: Monteverdi's Il ritorno d'Ulisse in patria
     George Burrows

193 28  Shelley Prometheus Unbound
     Michael O'Neill

213 29  George Bernard Shaw: Pygmalion
     Helen Slaney

229 30  Camus and the Myth of Sisyphus
     Kurt Lampe

231 31  Creative Strategies: Lars von Trier's Medea
     Mette Hjort

243 32  Regarding the Pain of Others with Marsyas: On Tortures Ancient and Modern
     Lisa Saltzman

257  

271  

285  

287  

299  

311  Mythology

323  

337  

353  

433  

447  

453  

463  

475  Index