

Contents

| | | |
|----------|---|-----------|
| 1 | Setting Out on a Journey | 1 |
| | A Brief Introduction | 1 |
| | Statuses and their Hierarchies | 5 |
| | Status Performances | 9 |
| | Families as Histories and in History | 14 |
| | | |
| 2 | Royal Dynasties | 19 |
| | Organization into a Status Hierarchy | 19 |
| | Marriage and the Imperative of Status Equivalence | 25 |
| | The Church's Intervention | 34 |
| | Cousin Marriages: The Zenith of High Dynasticity | 37 |
| | Offences against Status Equivalence | 42 |
| | Mistresses: Love Outside Marriage | 47 |
| | Succession after Primogeniture: Another Offence Against Status Equivalence | 53 |
| | Living in the Interstices: Younger Princes and Princesses | 58 |
| | Extension of the Heyday | 65 |
| | The Impending Fall of Status Equivalence | 74 |
| | The Triumph of Love over Status Equivalence | 79 |
| | Conclusion | 86 |

| | |
|--|-----|
| 3 Noble Dynasties | 91 |
| Organization into a Status Hierarchy | 91 |
| Elevation to the Nobility | 96 |
| The Highest Rank of the Nobility and the Supremacy of Status Equivalence | 100 |
| Decline of Status: Merging into the Rank and File | 111 |
| Enclaves of Lust | 118 |
| Emergent Change in the Nineteenth Century | 128 |
| The Widening Range of Status Equivalence in Occupations | 134 |
| The Widening Range of Status Equivalence: Marriage | 137 |
| Turning into a Cultural Legacy | 144 |
| Conclusion | 148 |
| | |
| 4 Entrepreneurial Dynasties | 151 |
| The Triumphal March of Entrepreneurship | 151 |
| From Peasantry to Entrepreneurship: Local Dynasties | 153 |
| The Entrepreneurial Character | 158 |
| Entrepreneurial Dynasties in the Making—Heredit | 167 |
| Marriages in the Heyday of Entrepreneurial Dynasties | 173 |
| Staying Up and Going Down | 182 |
| Exits from the Firm | 186 |
| Conclusion | 191 |
| | |
| 5 The Learned | 195 |
| The Rise of Professionalism | 195 |
| Keeping up Dynasticity: The Clergy | 196 |
| Social Decline | 202 |
| Upward Mobility: Professors | 208 |
| The Remains of Dynasticity | 214 |
| Marriage and Status Equivalence | 218 |
| Conclusion | 222 |
| | |
| 6 Artists | 225 |
| The Status Hierarchy of Artists in the Making | 225 |
| The Temptation of Dynasticity | 230 |

| | |
|---|------------|
| From Dynasticity to Laterality | 234 |
| Succession | 243 |
| The Cultivation of Love | 248 |
| Conclusion | 254 |
| 7 Statuses on the Move | 257 |
| Convergence towards the Middle Ranks | 257 |
| Marriage and Status Equivalence | 267 |
| At One Bound to the Highest Rank | 270 |
| Conclusion | 274 |
| 8 Afterthoughts | 277 |
| Pyramid of Status Hierarchies | 278 |
| Hereditry of Status | 283 |
| Choice of Spouse | 287 |
| The Making of Status through Performances | 291 |
| Referred Works | 293 |
| Index | 311 |