Contents

List of Illustrations · page x  
List of Figures and Tables · xvi  
Acknowledgments · xviii

Introduction · 1

Part I: Vectors of Memory · 7

1 Configuring War: The Changing Face of Armed Conflict · 9

· Mediations: Otto Dix and the Great War · 17

· Death Descends from the Skies · 18

· Empty Spaces · 21

· Blurred Faces: Gerhard Richter · 27

2 Photographing War: Soldiers’ Photographs and the Revolution in Violence since 1914 · 35

· Photographing the New Face of War · 39

· 1914: The Pocket Camera Arrives · 41

· Cadavers · 44

· War Photography after the Great War · 59

· The Studium and the Punctum: Frameworks of Meaning · 61

· Captions · 67
3 Filming War 69
   Phases of War Film History 70
   Metonym or Metaphor 73
   Silent Film 76
   Trajectories 82
   Dignity without Voyeurism 88

4 Writing War 92
   Paths of Glory 92
   Contrasts 100
   The Afterlife of Glory 110

Part II: Frameworks of Memory 119

5 Memory and the Sacred: Martyrdom in the Twentieth Century and Beyond 121
   Memory Regimes 122
   Divergences and Convergences 127
   Martyrdom after the Holocaust 129

6 The Geometry of Memory: Horizontality and War Memorials in the Twentieth Century and After 143
   Gazing Downward: From Mantegna to Kollwitz 145
   Horizontality and the Unknown Soldiers of the Great War 150
   The Second World War and Civilian Deaths 153
   Maya Lin and the Vietnam Veterans Memorial 159
   Horizontality and European Pacifism 161

7 War Beyond Words: Shell Shock, Silence, and Memories of War 172
   Frameworks of Silence 172
   Shell Shock 174
   Case Studies 187
   Silence and Remembrance 201

Conclusion 203
Bibliography 209

Index 225

Color plates are to be found between pp. 74 and 75 and pp. 170 and 171