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When one thinks of inscriptive inscribed monuments are inscriptions on building architraves cursus honorum of an honorate and relationships left behind—interest in monumentalizing graphic habit.1 Hundreds of them across the breadth of the Roman world of durable material or we theme of the most recent Con Latinae was: Publicum—Mom underscores the public nature yielded such numerous instances so rich with inscriptions, espe- ricism, and because public space public buildings, are often the the ancient town.

This volume sets out to look consider how inscriptions might be types of inscriptions that occur table, fragile, or ephemeral, an reality; in most instances, it is rem hand written messages traced on pottery, from domestic scul patronage posted in homes, a ra sphere in the Greco-Roman world letters etched into the floor in a type of inscriptions that might Greek world. Archaeological si more and a wider variety of bronze tablets, and graffiti wri

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1 MacMullen 1982, Meyer 1990, Woo 2 We have not included treatment since a recent issue of *Sylloge Epig* than twenty contributions, was de sine littera. La escritura cotidiana es