

This edition first published 2016
© 2016 John Wiley & Sons, Inc

Registered Office

John Wiley & Sons, Ltd., The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

Editorial Offices

350 Main Street, Malden, MA 02148-5020, USA

9600 Garsington Road, Oxford, OX4 2DQ, UK

The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

For details of our global editorial offices, for customer services, and for information about how to apply for permission to reuse the copyright material in this book please see our website at www.wiley.com/wiley-blackwell.

The right of Andrew Zissos to be identified as the author of the editorial material in this work has been asserted in accordance with the UK Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, except as permitted by the UK Copyright, Designs and Patents Act 1988, without the prior permission of the publisher.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Designations used by companies to distinguish their products are often claimed as trademarks. All brand names and product names used in this book are trade names, service marks, trademarks or registered trademarks of their respective owners. The publisher is not associated with any product or vendor mentioned in this book.

Limit of Liability/Disclaimer of Warranty: While the publisher and author have used their best efforts in preparing this book, they make no representations or warranties with respect to the accuracy or completeness of the contents of this book and specifically disclaim any implied warranties of merchantability or fitness for a particular purpose. It is sold on the understanding that the publisher is not engaged in rendering professional services and neither the publisher nor the author shall be liable for damages arising herefrom. If professional advice or other expert assistance is required, the services of a competent professional should be sought.

Library of Congress Cataloging-in-Publication Data

Names: Zissos, Andrew, editor.

Title: A companion to the Flavian age of imperial Rome / edited by Andrew Zissos.

Other titles: Blackwell companions to the ancient world.

Description: Chichester, UK ; Malden, MA : John Wiley & Sons, 2016. | Series: Blackwell companions to the ancient world | Includes bibliographical references and index.

Identifiers: LCCN 2015035757 (print) | LCCN 2015038352 (ebook) | ISBN 9781444336009 (cloth) | ISBN 9781118878170 (pdf) | ISBN 9781118878095 (epub)

Subjects: LCSH: Rome—History—Titus, 79–81. | Rome—History—Vespasian, 69–79. |

Rome—History—Domitian, 81–96. | Rome—History—Civil War, 68–69.

Classification: LCC DG286 .C66 2016 | DDC 937/.07—dc23

LC record available at <http://lcn.loc.gov/2015035757>

A catalogue record for this book is available from the British Library.

Cover image: Detail of the Arch of Titus, Rome, showing the Sack of Jerusalem

© Eduard Cebria/Shutterstock

Set in 10/12.5pt Galliard by SPi Global, Pondicherry, India

Printed and bound in Malaysia by Vivar Printing Sdn Bhd

Contents

List of Illustrations	viii
Notes on Contributors	xi
Acknowledgments	xv
Abbreviations	xvi
Introduction	1
<i>Andrew Zissos</i>	
PART I Preliminary	15
1 Sources and Evidence	17
<i>Frédéric Hurlet</i>	
PART II Dynasty	41
2 The Remarkable Rise of the Flavians	43
<i>Frederik Juliaan Vervae</i>	
3 The Emperor Vespasian	60
<i>John Nicols</i>	
4 The Emperor Titus	76
<i>Charles Leslie Murison</i>	
5 The Emperor Domitian	92
<i>Alessandro Galimberti</i>	
6 Imperial Image-Making	109
<i>Steven L. Tuck</i>	
7 Public Images of the Flavian Dynasty: Sculpture and Coinage	129
<i>Susan Wood</i>	
8 Remaking Rome	148
<i>Andrew B. Gallia</i>	

9	The Flavians and the Senate <i>Loránd Dészpa</i>	166
PART III Empire		187
10	The Economic Impact of Flavian Rule <i>Alessandro Launaro</i>	189
11	Frontiers, Security, and Military Policy <i>Christopher J. Dart</i>	207
12	Centers and Peripheries <i>Randall Pogorzelski</i>	223
13	Flavian Judea <i>Mark A. Brighton</i>	239
14	Flavian Britain <i>Gil Gambash</i>	255
PART IV Societies and Cultures		275
15	Foreigners and Flavians: Prejudices and Engagements <i>Grant Parker</i>	277
16	Women in Flavian Rome <i>Laura K. Van Abbema</i>	296
17	Education in the Flavian Age <i>Yun Lee Too</i>	313
18	Flavian Pompeii: Restoration and Renewal <i>Eleanor Winsor Leach</i>	327
19	The Aesthetics of the Everyday in Flavian Art and Literature <i>Sarah H. Blake</i>	344
20	Flavian Spectacle: Paradox and Wonder <i>Helen Lovatt</i>	361
21	Literary Culture <i>Antony Augoustakis</i>	376
PART V Literature		393
22	Epic Poetry: Historicizing the Flavian Epics <i>Neil W. Bernstein</i>	395
23	Epigram and Occasional Poetry: Social Life and Values in Martial's <i>Epigrams</i> and Statius' <i>Silvae</i> <i>William J. Dominik</i>	412

24	Latin Prose Literature: Author and Authority in the Prefaces of Pliny and Quintilian <i>Paul Roche</i>	434
25	Flavian Greek Literature <i>Adam Kemezis</i>	450
26	Lost Literature <i>Michael Dewar</i>	469
PART VI Reception		485
27	The Flavian Legacy <i>Andrew Zissos</i>	487
28	Vesuvius and Pompeii <i>Andrew Zissos</i>	515
29	Reception of Flavian Literature <i>Andrew Zissos</i>	535
	Appendix 1 Chronology	560
	Appendix 2 Demographic and Other Estimates	565
	Appendix 3 Flavian Legionary Dispositions	568
	Appendix 4 <i>Lex de Imperio Vespasiani</i>	570
	Glossary of Terms and Expressions	573
	Index of Passages	591
	General Index	594