

Bloomsbury Academic

An imprint of Bloomsbury Publishing Plc

50 Bedford Square	1385 Broadway
London	New York
WC1B 3DP	NY 10018
UK	USA

www.bloomsbury.com

Bloomsbury is a registered trade mark of Bloomsbury Publishing Plc

First published 2014

© Anne C. Vila and Contributors, 2014

Anne C. Vila has asserted her right under the Copyright, Designs and Patents Act, 1988, to be identified as Editor of this work.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without prior permission in writing from the publishers.

No responsibility for loss caused to any individual or organization acting on or refraining from action as a result of the material in this publication can be accepted by Bloomsbury or the authors.

British Library Cataloguing-in-Publication Data

A catalogue record for this book is available from the British Library.

ISBN: HB: 978-0-8578-5342-4

Set: 978-0-8578-5338-7

Library of Congress Cataloging-in-Publication Data

A cultural history of the senses in the age of Enlightenment, 1650–1800 / edited by Anne C. Vila.
pages cm

Includes bibliographical references and index.

ISBN 978-0-85785-342-4 (hardback)

1. Senses and sensation—History—18th century. 2. Enlightenment. I. Vila, Anne C., 1961–
BF233.C853 2014
152.1094'09033—dc23

Typeset by RefineCatch Limited, Bungay, Suffolk

Printed and bound in India

CONTENTS

LIST OF ILLUSTRATIONS	vii
SERIES PREFACE	x
EDITOR'S ACKNOWLEDGMENTS	xi
Introduction: Powers, Pleasures, and Perils of the Senses in the Enlightenment Era <i>Anne C. Vila</i>	1
1 The Social Life of the Senses: A New Approach to Eighteenth-century Politics and Public Life <i>Sophia Rosenfeld</i>	21
2 Urban Sensations: Motion and Commotion in Eighteenth-century Cities <i>Clare Brant</i>	41
3 The Senses in the Marketplace: Coffee, Chintz, and Sofas <i>Joan DeJean</i>	65
4 The Senses in Religion: Listening to God in the Eighteenth Century <i>Phyllis Mack</i>	85
5 The Senses in Philosophy and Science: Blindness and Insight <i>Lissa Roberts</i>	109
6 Medicine and the Senses: The Perception of Essences <i>Patrick Singy</i>	133

7	The Senses in Literature: Pleasures of Imagining in Poetry and Prose	155
	<i>Rowan Rose Boyson</i>	
8	Art and the Senses: Experiencing the Arts in the Age of Sensibility	179
	<i>Sarah Cohen and Downing A. Thomas</i>	
9	Sensory Media: Communication and the Enlightenment in the Atlantic World	203
	<i>Richard Cullen Rath</i>	
	NOTES	225
	BIBLIOGRAPHY	233
	NOTES ON CONTRIBUTORS	265
	INDEX	268