

Bloomsbury Academic
An imprint of Bloomsbury Publishing Plc

| | |
|-------------------|---------------|
| 50 Bedford Square | 1385 Broadway |
| London | New York |
| WC1B 3DP | NY 10018 |
| UK | USA |

www.bloomsbury.com

Bloomsbury is a registered trade mark of Bloomsbury Publishing Plc

First published 2014

© Richard G. Newhauser and Contributors, 2014

Richard G. Newhauser has asserted his right under the Copyright, Designs and Patents Act, 1988, to be identified as Editor of this work.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without prior permission in writing from the publishers.

No responsibility for loss caused to any individual or organization acting on or refraining from action as a result of the material in this publication can be accepted by Bloomsbury or the authors.

British Library Cataloguing-in-Publication Data

A catalogue record for this book is available from the British Library.

ISBN: HB: 978-0-8578-5340-0

Set: 978-0-8578-5338-7

Library of Congress Cataloging-in-Publication Data

A cultural history of the senses in the Middle Ages, 500–1450 / edited by Richard Newhauser.
pages cm

Includes bibliographical references and index.

ISBN 978-0-85785-340-0 (hardback : alk. paper) 1. Senses and sensation—Europe—History.

2. Perception—Europe—History. I. Newhauser, Richard, 1947–

BF233.C854 2014

152.1094'0902—dc23

Typeset by RefineCatch Limited, Bungay, Suffolk

Printed and bound in India

CONTENTS

| | |
|---|-----|
| LIST OF ILLUSTRATIONS | vii |
| SERIES PREFACE | xi |
| EDITOR'S ACKNOWLEDGMENTS | xii |
| Introduction: The Sensual Middle Ages <i>Richard G. Newhauser</i> | 1 |
| 1 The Social Life of the Senses: Experiencing the Self, Others, and Environments <i>Chris Woolgar</i> | 23 |
| 2 Urban Sensations: The Medieval City Imagined <i>Kathryn Reyerson</i> | 45 |
| 3 The Senses in the Marketplace: Markets, Shops, and Shopping in Medieval Towns <i>Martha Carlin</i> | 67 |
| 4 The Senses in Religion: Liturgy, Devotion, and Deprivation <i>Béatrice Caseau</i> | 89 |
| 5 The Senses in Philosophy and Science: Mechanics of the Body or Activity of the Soul? <i>Pekka Kärkkäinen</i> | 111 |
| 6 Medicine and the Senses: Feeling the Pulse, Smelling the Plague, and Listening for the Cure <i>Faith Wallis</i> | 133 |

| | | |
|---|--|-----|
| 7 | The Senses in Literature: The Textures of Perception <i>Vincent Gillespie</i> | 153 |
| 8 | Art and the Senses: Art and Liturgy in the Middle Ages <i>Eric Palazzo</i> | 175 |
| 9 | Sensory Media: From Sounds to Silence, Sight to Insight <i>Hildegard Elisabeth Keller</i> | 195 |
| | NOTES | 217 |
| | BIBLIOGRAPHY | 219 |
| | NOTES ON CONTRIBUTORS | 251 |
| | INDEX | 255 |