TABLE OF CONTENTS

Preface9
Introduction
Part One: Sources
Emotions and papyri: insights into the theatre of human experience in antiquity
Moving stones: the study of emotions in Greek inscriptions91 ANGELOS CHANIOTIS
Emotions and archaeological sources: a methodological introduction
Beyond the usual suspects: literary sources and the historian of emotions151 ED SANDERS
Part Two: Emotions in the interaction between mortals and gods
Dream, narrative, and the construction of hope in the 'healing miracles' of Epidauros
Constructing the fear of gods: Epigraphic evidence from sanctuaries of Greece and Asia Minor
Sweet revenge: emotional factors in 'prayers for justice'
Isis aretalogies, initiations, and emotions: the Isis aretalogies as a source for the study of emotions

Part Three: Emotions in the public space	293
Emotionality in the political culture of the Graeco-Roman East: the role of acclamations CHRISTINA T. KUHN	295
A glimpse into the world of petitions: the case of Aurelia Artemis and her orphaned children	317
Make or break decisions: the archaeology of allegiance in Ephesos JANE MASSÉGLIA	329
Part Four: Emotions in interprersonal communication	357
'He is a liar, a bounder, and a cad': the arousal of hostile emotions in Attic forensic oratory	359
'Being unable to come to you and lament and weep with you': Grief and condolence letters on papyrus	389
'Reasons to be cheerful': conflicting emotions in the Drunken Old Women of Munich and Rome JANE MASSÉGLIA	413
Envoi	431
The emotion seeks to be expressed: thoughts from a linguist's point of view	433
Abbreviations	469
Index	473
List of Contributors	489