
Contents

List of Figures	vii
Preface <i>Cathleen M. Giustino</i>	viii
Acknowledgments	x
Introduction. Escaping the Monotony of Everyday Life under Socialism <i>Alexander Vari</i>	1
Part I. Concert Halls and Estate Museums	
Chapter 1. Instrumentalizing Entertainment and Education: Early Cold-War Music Festivals in East Germany and Poland <i>David G. Tompkins</i>	27
Chapter 2. Open Gates and Wandering Minds: Codes, Castles, and Chateaux in Socialist Czechoslovakia before 1960 <i>Cathleen M. Giustino</i>	48
Part II. Cabins in the Woods	
Chapter 3. Encountering Poland's "Wild West": Tourism in the Bieszczady Mountains under Socialism <i>Patrice M. Dabrowski</i>	75
Chapter 4. Summer Camp for Socialists: Conformity and Escapism at Camp Mitschurin in East Germany <i>Catherine J. Plum</i>	98
Part III. Beach Parties	
Chapter 5. From the Party to the Beach Party: Nudism and Artistic Expression in the People's Republic of Romania <i>Irina Costache</i>	127

- Chapter 6.** Smoke and Beers: Touristic Escapes and Places to Party in Socialist Bulgaria, 1956–1976 145
Mary Neuburger

Part IV. Roadside Adventures and Bright City Lights

- Chapter 7.** Hitchhikers' Paradise: The Intersection of Mass Mobility, Consumer Demand, and Ideology in the People's Republic of Poland 167
Mark Keck-Szajbel

- Chapter 8.** Nocturnal Entertainments, Five-Star Hotels, and Youth Counterculture: Reinventing Budapest's Nightlife under Socialism 187
Alexander Vari

Part V. Sports and Stadia

- Chapter 9.** Getting off Track in East Germany: Adolescent Motorcycle Fans and Honecker's Consumer Socialism 213
Caroline Fricke

- Chapter 10.** Power at Play: Soccer Stadiums and Popular Culture in 1980s Romania 232
Florin Poenaru

- Conclusion.** Escapes and Other Border Crossings in Socialist Eastern Europe 252
Cathleen M. Giustino

- Selected Bibliography 261

- Notes on Contributors 267

- Index 271