# Contents

*List of Figures*  
vii  
*List of Plates*  
ixi  
*List of Maps*  
vi  
*Acknowledgments*  
xi  
*Notes on Contributors*  
xii  

**Introduction: Witnesses to Witnessing**  
*Erica Lehrer and Cynthia E. Milton*  

1  

**Part I  Bearing Witness between Museums and Communities**

1 “We were so far away”: Exhibiting Inuit Oral Histories of Residential Schools  
*Heather Igloliorte*  
23  

2 The Past is a Dangerous Place: The Museum as a Safe Haven  
*Vivienne Szekeres*  
41  

3 Teaching Tolerance through Objects of Hatred: The Jim Crow Museum of Racist Memorabilia as “Counter-Museum”  
*Monica Eileen Patterson*  
55  

4 Politics of the Past: Remembering the Rwandan Genocide at the Kigali Memorial Centre  
*Amy Sodaro*  
72  

**Part II  Visualizing the Past**

5 Living Historically through Photographs in Post-Apartheid South Africa: Reflections on Kliptown Museum, Soweto  
*Darren Newbury*  
91  

6 Showing and Telling: Photography Exhibitions in Israeli Discourses of Dissent  
*Tamar Katriel*  
109  

7 Visualizing Apartheid: Re-Framing Truth and Reconciliation through Contemporary South African Art  
*Erin Mosely*  
128
Part III Materiality and Memorial Challenges

8 Points of No Return: Cultural Heritage and Counter-Memory in Post-Yugoslavia
Andrew Herscher

9 Defacing Memory: (Un)tying Peru's Memory Knots
Cynthia E. Milton

10 (Mis)representations of the Jewish Past in Poland's Memoryscapes: Nationalism, Religion, and Political Economies of Commemoration
Slawomir Kapralski

Afterword: The Turn to Pedagogy: A Needed Conversation on the Practice of Curating Difficult Knowledge
Roger I. Simon

Index