

# Contents

<i>List of Figures</i>	vii
<i>Acknowledgments</i>	ix
<b>1 <i>Tabak: An Introduction</i></b>	<b>1</b>
MATTHEW P. ROMANIELLO AND TRICIA STARKS	
<b>2 <i>Muscovy's Extraordinary Ban on Tobacco</i></b>	<b>9</b>
MATTHEW P. ROMANIELLO	
<b>3 <i>Sex, Drink, and Drugs: Tobacco in Seventeenth-Century Russia</i></b>	<b>26</b>
NIKOLAOS A. CHRISSIDIS	
<b>4 <i>Tobacco and Health in Early Modern Russia</i></b>	<b>44</b>
EVE LEVIN	
<b>5 <i>Regulating Virtue and Vice: Controlling Commodities in Early Modern Siberia</i></b>	<b>61</b>
ERIKA MONAHAN	
<b>6 <i>"I Smoke, Therefore I Think": Tobacco as Liberation in Nineteenth-Century Literature and Culture</i></b>	<b>83</b>
KONSTANTINE KLIOUTCHKINE	
<b>7 <i>Smokescreens: Tobacco Manufacturers' Projections of Class and Gender in Late Imperial Russian Advertising</i></b>	<b>102</b>
SALLY WEST	
<b>8 <i>Tobacco Prohibitions as Ritual Language</i></b>	<b>120</b>
ROY R. ROBSON	

9	<i>Papirosy</i> , Smoking, and the Anti-Cigarette Movement TRICIA STARKS	132
10	Tobacco Production in Russia: The Transition to Communism IU. P. BOKAREV	148
11	“The lads indulged themselves, they used to smoke. . .”: Tobacco and Children’s Culture in Twentieth-Century Russia CATRIONA KELLY	158
12	“Tobacco Is Poison!”: Soviet-Era Anti-Smoking Posters KAREN F. A. FOX	183
13	The Iava Tobacco Factory from the 1960s to the early 1990s: An Interview with the Former Director, Leonid Iakovlevich Sinel’nikov ELIZAVETA GORCHAKOVA, EDITED AND TRANSLATED BY TRICIA STARKS	203
14	Smokes for Big Brother: Bulgaria, the USSR, and the Politics of Tobacco in the Cold War MARY NEUBURGER	225
15	Tobacco and Transition: The Advent of Transnational Tobacco Companies ANNA GILMORE	244
16	Up in Smoke? The Politics and Health Impact of Tobacco in Today’s Russia JUDYTH L. TWIGG	267
	<i>Contributors</i>	283
	<i>Index</i>	285